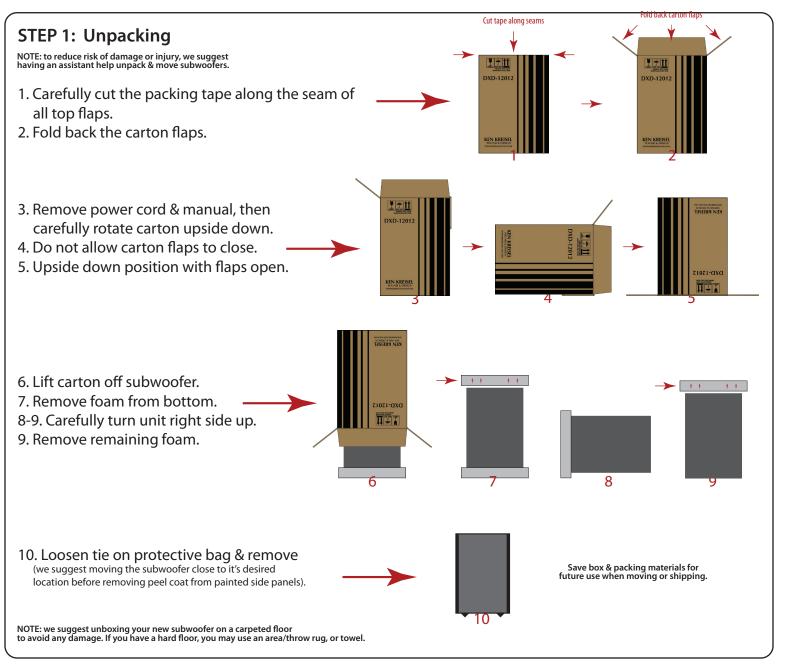
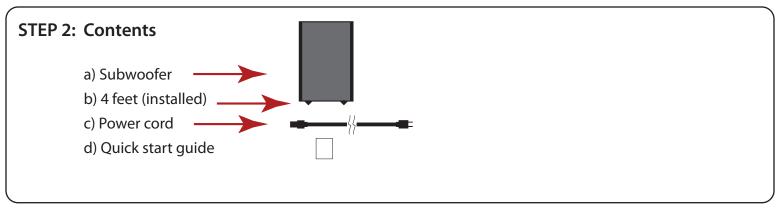
QUICK START GUIDE

for KEN KREISEL
DXD-808 and DXD-12012 Subwoofers

For additional help visit our support page on the web at: www.kreiselsound.com/support.php





STEP 3: Placement

Where you place your new subwoofer can have a dramatic effect on the sound you hear. For optimal results we suggest you experiment with placing the subwoofer in different locations and repeat the same music track while listening to hear which location provides the optimal sound quality for your room & preferred listening position.

General Guidelines:

- 1) Corner placement typically provides the best bass output. Choose the closest solid corner to your listening position (not next to a doorway or opening) and place the sub 2"- 4" from the wall. The shaded areas in "Figure 1" to the right indicate sub placement locations that typically perform well.
- 2) The cabinet can be rotated to face the side driver either towards the wall, or into the room. Try both and use the position that sounds best in your installation.
- 3) Avoid locations far away from walls, near the center of the room. The red ellipse indicates areas where you should typically avoid placing the subwoofer.

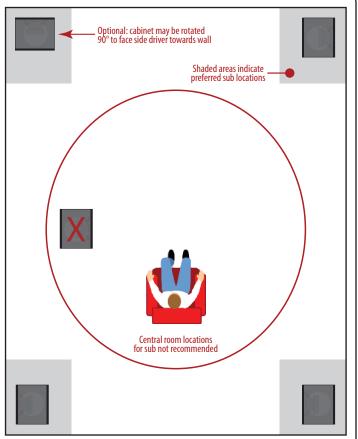


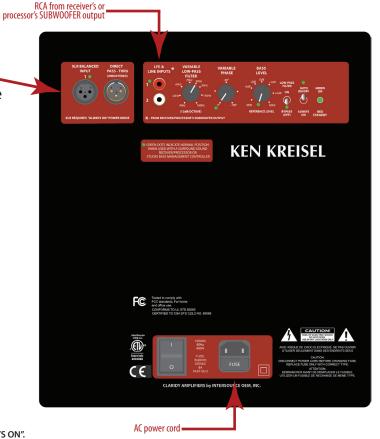
Figure 1. Subwoofer placement

STEP 4: Connection & Setup

This subwoofer is equipped with both consumer style unbalanced RCA interconnects and professional audio style balanced XLR interconnects. Select the appropriate cable & connector type that matches your source equipment. If your source equipment offers both, we suggest using the balanced XLR inputs.

- 1) Connect XLR or RCA input signal cable to green dots
- 2) Set control knobs & switches to green dots for typical surround sound receiver/processor connection
- 3) Connect power cord
- 4) Turn on other equipment (start at very low volume)
- 5) Turn on subwoofer main power switch
- 6) Enter the setup menu on your receiver/processor and follow their instructions for calibrating channel levels (SPL). Most offer built in calibration tones to balance channel gain settings, either automatically (using a microphone), or manually (by ear or using a handheld SPL meter).

NOTE: the auto on/off signal sensing standby feature does not function when using the XLR inputs. For proper operation when using the XLR input, set the auto on/off switch to "ALWAYS ON".



Thank you for your purchase!

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